

DAVID MCGREGOR

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**NUNC DIMITTIS**

for two high voices and organ

Perusal Score

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for David Keltner and the late Patricia Owen Keltner

# NUNC DIMITTIS

David McGregor

$\text{♩} = 60 / \text{♩} = 90$ , flowing

Simon

William

Organ

Pedals

5 *mf ma dolce*

Lord, \_\_\_\_\_ Lord now \_\_\_ let - test\_ thou thy ser - vant

*mf ma dolce*

Lord, \_\_\_\_\_ Lord now \_\_\_ let - test\_ thou thy ser - vant

*mf*

11 *p semplice*

de - part, de - part

*p semplice*

de - part in

*p*

15

in peace

peace ac

18

to thy word.

- cor - ding to thy word.

**poco accel.**

20

*mp animato, cresc. poco a poco*

For mine eyes have seen, which thou hast pre-pared be - fore the

have seen thy sal - va - tion, pre-pared be - fore the

*mp animato, cresc. poco a poco*

*mp*

23 *f*

face, be - fore the face of all

face, be - fore the face of all

*ff*

26 ♩ = 104, energised *mp animato*

peo - ple; To be a light

peo - ple; to

*mp*

29

to ligh - ten - ten,

31

ten, ligh - ten the gen - tiles,

to ligh - ten the gen - tiles

33 *mf* *f*

and to be the glo - - - -

and to be the glo - - - -

rit. 35 *f* *ff*

- ry of thy pe - - ple

- ry of thy pe - - ple



♩ = 84, slower and introspective

37

*pp sotto voce*

Is - rael. Glo - - - ry,

*pp sotto voce* *p espress.*

Is - rael. Glo - - ry\_ Glo -

*sub. p*

42

*p espress.* *p semplice*

Glo - - - ry and to the Son: and

*p semplice*

- ry be to the fa - ther and to

solo (al fine)  
*pp dolce*

5

46

to the Ho - ly Ghost; world with -  
and to the Ho - ly Ghost

49

out end, world with - out end. A - - men,  
A - - men A - - men,  
A - - men

51

*pp*

A - men, A - - men, A - - men.

*pp*

A - men A - men, A - - men, A - men.

*dim. al fine*

56

*ppp*