

# ST LAWRENCE SERVICE

## I. Magnificat

DAVID MCGREGOR

Andante ♩ = 76

Soprano 1 *mf* My soul doth mag - ni - fy the Lord,

Soprano 2 *mf* My soul doth mag - ni - fy the Lord,

Alto *mf* My soul doth mag - ni - fy the

Organ *mf*

Pedals

Andante ♩ = 76

6 *f* and my spi rit hath re - joiced, re - joiced in God my Sa - viour.

Lord, and my spi - rit hath re - joiced, re - joiced in God my Sa - viour.

*f*

*molto rall.*

TENORS & BASSES *f legato*

For he hath re - gar - - ded the

Poco meno mosso ♩ = 72

Perusal Score

low - li - ness of his hand - - mai - den. rit.

low - li - ness of his hand - - mai - den.

rit.

Meno mosso

poco rit.

19

Meno mosso

poco rit.

Tempo Primo

21

*ff* with vigour!

For be - hold,

from\_ hence - forth all\_

*ff* with vigour!

For be - hold,

from\_ hence - forth

*ff* with vigour!

For be - hold,

from\_ hence - forth

*ff* with vigour!

For be - hold,

from\_ hence - forth

Tempo Primo

Ped.

ge - ne - ra - tions shall call me

all ge - ne - ra - tions shall call me

all ge - ne - ra - tions shall call me

all ge - ne - ra - tions shall call me

solo *mf*



*poco rit.*

bles - - - sed.

bles - - - sed.

bles - - - sed.

bles - - - sed.

*p*

*p*

*p*

*p*

*poco rit.*

*mp*

30

**A tempo**  
SOPRANOS *mf* decisively

For he that is might - ty hath ma - - gni -

ALTOS *mf* decisively

For he that is might - ty hath ma - - gni -

**A tempo**

33

fied me, and ho - ly is his Name. And his

fied me, and ho - ly is his Name. And his

and ho - ly is his Name. And his

and ho - ly is his Name. And his

mer - cy is on them that fear him

mer - cy is on them that fear him throughout all ge - ne -

mer - cy is on them that fear him

mer - cy is on them that fear him throughout all ge - ne -

*mf*

*mf*

*mf*

*mf*

*mp*

*solo*

Ped.



throughout all ge - ne - ra - tions.

ra - - - tions.

throughout all ge - ne - ra - tions.

ra - - - tions.

*molto rall.*

*mf*

*mf*

*mf*

*mf*

*molto rall.*

*f marcato*

He hath shewed strength

*f marcato*

He hath shewed strength

*f marcato*

He hath shewed strength

*f marcato*

Allegro (♩ = 120)  
[3 + 3 + 4]

He hath shewed strength

*f*

*ff con brio*

with his arm.

*ff con brio*

with his arm.

*ff con brio*

with his arm.

*ff con brio*

with his arm.

[3 + 3 + 2]

He hath scat-tered the proud in the i - ma - gi -

He hath scat-tered the proud in the i - ma - gi -

He hath scat-tered the proud in

He hath scat-tered the proud in

57 *poco rit.* *p*

na - tion of their hearts.

na - tion of their hearts.

the i - ma - gi - na - tion of their hearts.

the i - ma - gi - na - tion of their hearts.

*poco rit.* *mp*



60

Tempo primo

*mf* legato

He hath  
*mf* legato  
He hath

Tempo primo

64

*poco rit.*

put down the mighty from their  
*f*  
put down the mighty from their

He hath put down the mighty from their

*poco rit.*

*f poco marcato*  
Ped.

A tempo

*mp molto legato e espress.*

seat and hath e - xal - -

seat and hath - ex -

seat and hath ex - al - ted the hum - ble and

and hath ex - al - ted the hum - ble

seat and hath ex - al - ted the hum - ble ex -

A tempo

*p*

- ted the hum - ble and meek *p*

al - ted the hum - ble and meek *p*

meek and meek *p*

the hum - ble and meek *p*

al - ted the hum - ble and meek *p*

Più mosso ♩ = 82

*f* più intenso e poco marcato

He hath fil-led the hun-gry with good things.

*f* più intenso e poco marcato

He hath fil-led the hun-gry with good things.

*mf dim.*

And the

*mf dim.*

And the

Più mosso ♩ = 82

*mf*

*dim.*

rich he hath sent emp - ty a - way.

*p*

rich he hath sent emp - ty a - way.

*p*

*p*

[Ped.]

*p* He re - mem - be - ring his mer - cy hath *mf*

*p* He re - mem - b'ring his mer - cy hath *mf*

*p* He re - mem - b'ring his mer - cy

*mp*



hol - pen his ser - vant Is - ra - el

hol - pen his ser - vant Is - ra - el

*mf* hath hol - pen his ser - vant Is - ra -

*mf* hath hol - pen his ser - vant Is - ra -

solo

*mf* *più intenso*

as he pro - - -

as he

*mf* *più intenso*

-el as he pro - - -

*mf*

-el as he



*f*

- mised to our fore - fa - - - thers A - bra -

*f*

pro - - - - - mised to our fore - fa - thers

*f*

- mised to our fore - fa - thers A - - - - bra -

*f*

pro - - - - - mised to our fore - fa - thers

100

ham, and his seed for e - - - - - ver

for e - - - - - ver

ham, and his seed for e - - - - - ver

Man. *pp*

Ped.

105

Glo - - - - - ry

Glo - - - - - ry

Glo - - - - - ry

Glo - - - - - ry

*ff*

be to the Fa - - - ther, and

be and to the

be and to the

be and to the

(tutti)

Perusal Score



Son: and to the Ho - - - ly

Son: and to the Ho - - - ly

Son: and to the Ho - - - ly

Perusal Score



112

*f* As it was in the be - gin - ning,

*f* As it was in the be - gin - ning,

*f* Ghost; As it was in the be - gin - ning, is

*f* Ghost; As it was in the be - gin - ning, is

*f* Ghost; As it was in the be - gin - ning, is

*f* solo

115

*mp* is now and e - ver shall be

*mp* now, and e - ver shall be: *pp marcato* world

*mp* now, and e - ver shall be:

*mp* now, and e - ver shall be: *pp marcato* world

*pp marcato* world — with - out end. *p molto cresc. e legato* A -

— with - out end. *p molto cresc. e legato* A -

*pp marcato* world — with - out end. *p molto cresc. e legato* A -

— with - out end. *p molto cresc. e legato* A -

Man. *pp*

123

- men A - men. *ff*

- men A - men. *ff*

- men A - men. *ff*

- men A - men. *ff*

*fff tutta forza*

Ped.

## II. Nunc Dimittis

128 Still ♩ = 76 (sempre ♩ = ♩)

*p espress.* thy —  
Lord, now — let-test thou Thy —

*p espress.* Thy —  
Lord, now — let-test thou Thy

*p espress.* thy —  
Lord, now — let-test thou thy

*p espress.* thy —  
Lord, now — let - test thou thy

Man. *p*

132 ser - vant de - part — *pp dolce* (S.1) *mp espress.*  
ser - vant de - part in peace — Formine

*pp dolce*  
ser - vant de - part in peace —

*pp dolce*  
ser - vant de - part in peace —

*pp dolce*  
ser - vant de - part in peace —

136

SOPRANO 1  
eyes have seen thy sal - va - tion

SOPRANO 2 *mp espress.*  
For mine eyes have seen thy sal -

ALTO *mp espress.*  
For mine eyes have seen thy sal - va - tion

*mp*

Ped.



138

va - tion

*mf*  
Which thou hast pre - pared be - fore the face of all

*mf*  
Which thou hast pre - pared be - fore the face of all

140

*mf* *rall.*

To be a light to ligh - ten the Gen - tiles And to be the

*mf*

To be a light to ligh - ten the Gen - tiles And to be the

*mf*

peo - ple To be a light to ligh - ten the Gen - tiles And to be the

*mf*

peo - ple To be a light to ligh - ten the Gen - tiles And to be the

*rall.*

Poco meno mosso ♩ = 68

143

*ff*

Glo - - - ry

*ff* *sub. p plainly*

Glo - - - ry Of thy peo - ple Is - ra - el

*ff* *sub. p plainly*

Glo - - - ry Of thy peo - ple Is - ra - el

*ff*

Glo - - - ry

Poco meno mosso ♩ = 68

Man. *pp*

Subdued and still (Tempo primo)

146 SOPRANO 1 *p semplice*

Glo - - ry be to the Fa - ther and to the son and to the

SOPRANO 2

*p semplice*

Glo - - ry be to the Fa - ther and to the

Subdued and still (Tempo primo)



149

*poco*

Ho - - ly Ghost

*poco*

son and to the Ho - - ly Ghost

152

*pp sotto voce*

As it was in the be-gin - ning is now and e - ver shall be

*pp sotto voce*

As it was in the be - gin - ning is now and e - ver shall be

*pp sotto voce*

As it was in the be-gin - ning is now and e - ver shall be

*pp sotto voce*

As it was in the be - gin - ning is now and e - ver shall be

155

Meno mosso

*ppp*

World wi - thout end. A -

*ppp*

World with - out end. A -

*ppp*

World with - out end. A -

*ppp*

World with - out end. A -

Meno mosso

Musical score for measures 157-160. The score consists of five staves. The top four staves are vocal parts, each with the lyrics "men." written below the notes. The bottom two staves are piano accompaniment. The piano part includes dynamic markings: *Man. ppp* and *poco*. A large watermark "Perusal Score" is visible across the score.

Musical score for measures 160-163. The score consists of five staves. The top four staves are vocal parts, all of which are empty (silence). The bottom two staves are piano accompaniment. The piano part includes dynamic markings: *ppp* and *poco*. A large watermark "Perusal Score" is visible across the score.